

NORDISKE TONEBILLEDER.

Fantasier for Pianoforte

for fire Hænder

componerede og

MADAMME ANNA NIELSEN

tilføjede

af

NIELS W. GADDE.

Opus 4

17 1/2 Ngr.
Pr. 20 Rkr.

KJÖBENHAVN

paa C.C.Lose & Olsen's Forlag.

Em. Berentzen & Søn Hkthst.

SECONDO.

Allegro risoluto.

Nº I.

f

f riten.

marc.

riten. *f* Tempo! sempre *f*

f riten.

PRIMO.

3

Allegro risoluto.

N^o I.

f

riten. marc.

riten. *fz* Tempo I?

sempre *f* marc.

riten. 1

SECONDO.

marc.

riten. *f* Tempo I!

marc. sempre *f*

f *f*

f *f*

f *f*

f *f*

f *f*

First system of musical notation. The upper staff contains a melody with notes and rests, marked with accents (>) and a *marc.* (marcato) instruction. The lower staff contains a complex accompaniment of chords and arpeggiated figures.

Second system of musical notation. The upper staff continues the melody. The lower staff features a dense texture of chords and arpeggios. A *riten.* (ritardando) instruction is present, followed by a *f* (forte) dynamic marking and the tempo change *Tempo I^o*.

Third system of musical notation. The upper staff continues the melody. The lower staff features a dense texture of chords and arpeggios. A *marc.* (marcato) instruction is present, followed by a *sempre f* (sempre forte) dynamic marking.

Fourth system of musical notation. The upper staff continues the melody. The lower staff features a dense texture of chords and arpeggios. A *loco.* (loco) instruction is present.

Fifth system of musical notation. The upper staff continues the melody. The lower staff features a dense texture of chords and arpeggios. A *loco.* (loco) instruction is present.

Sixth system of musical notation. The upper staff continues the melody. The lower staff features a dense texture of chords and arpeggios. A *f* (forte) dynamic marking is present.

SECONDO.

Allegretto quasi Andantino.

N^o II.

p dolce..

p

cresc. *f*

pp *marcato dolce.* *p*

Ped.

PRIMO.

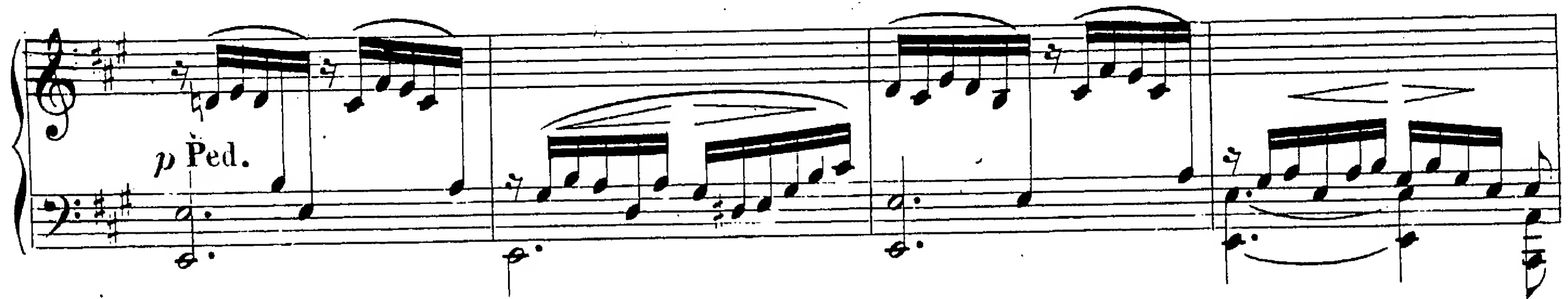
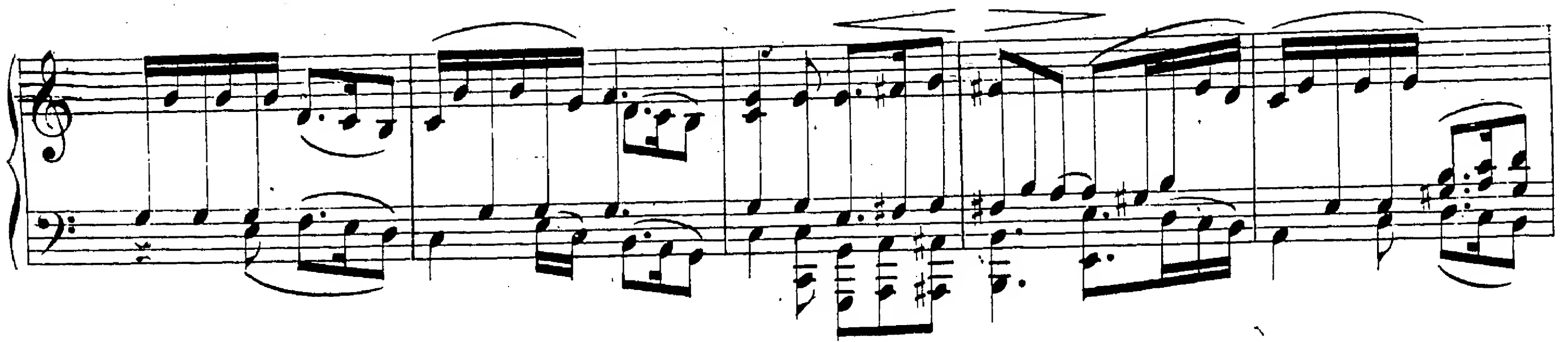
7

Allegretto quasi Andantino.

N^o II.

p dol. *p* *mf* *p* *cresc.* *f* *pp* *legg.*

SEGONDO.



PRIMO.

9

8 loco.

p *p*

mf *f*

dol.

dol.

8 *mf* *cresc.*

mf *cresc.*

8 loco. *f* *dol.* *dim.* *p* *f*

f *dol.* *dim.* *p* *f*

1 1 *pp*

p *pp*

SECONDO.

Allegro comodo.

N^o. III.

Ped. leggiero. *p*

1

cresc. *f*

mf *p* *dim.*

Ped. *dim.*

cresc. *f*

dim. *p* *Ped.* *Ped.* *Ped.*

PRIMO.

11

N.º III. Allegro comodo.

p e leggiero.

loco.

p

cresc.

f

dim. *mf*

p

cresc.

loco.

f

dim.

p

Ped.

\oplus *Ped.*

dim. \oplus *Ped.*

SECONDO.

First system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *dol.* (dolcissimo). The music features a melody in the treble and a supporting bass line with chords.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo) and *ff* (fortissimo). The music features a melody in the treble and a supporting bass line with chords.

Third system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo). The music features a melody in the treble and a supporting bass line with chords.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.* (diminuendo). The music features a melody in the treble and a supporting bass line with chords.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *pp* (pianissimo). Pedal markings: *Ped.* (pedal). The music features a melody in the treble and a supporting bass line with chords.

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). Pedal markings: *Ped.* (pedal). The music features a melody in the treble and a supporting bass line with chords.

Seventh system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *dim.* (diminuendo). Pedal markings: *Ped.* (pedal). The music features a melody in the treble and a supporting bass line with chords.

pp

cresc. *ff*

ff

dim. *p* *Ped.* *dol.*

Ped. *cresc.*

pp *leggero.* *loco.*

p *Ped. pp* *dim.* *Ped. pp*